

Licensing Sub-Committee

Agenda

Date: Thursday, 27th August, 2009
Time: 9.30 am
Venue: The Capesthorne Room - Town Hall, Macclesfield SK10 1DX

The agenda is divided into 2 parts. Part 1 is taken in the presence of the public and press. Part 2 items will be considered in the absence of the public and press for the reasons indicated on the agenda and at the foot of each report.

PART 1 - MATTERS TO BE CONSIDERED WITH THE PUBLIC AND PRESS PRESENT

1. **Appointment of Chairman**

To appoint a Chairman for the meeting.

2. **Declarations of Interest**

To provide an opportunity for Members and Officers to declare any personal and/or prejudicial interests and for Members to declare if they have pre-determined any item on the agenda.

3. **Application for a Premises Licence Variation - Kings Bar and Lounge, London Road South, Poynton (Pages 5 - 54)**

To consider an application for a Premises Licence variation by Punch Taverns Plc in respect of Kings Bar and Lounge, London Road South, Poynton, Cheshire.

For requests for further information

Contact: Julie Zientek
Tel: 01270 529641
E-Mail: julie.zientek@cheshireeast.gov.uk

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CHESHIRE EAST COUNCIL

PROCEDURE FOR HEARINGS – LICENSING ACT 2003

The Licensing Committee

The full Licensing Committee consists of fifteen elected Members of the Council. From this full Committee will be drawn sub-committees of three members to deal with licensing functions under the Licensing Act 2003. The Chairman and Vice Chairman of the Licensing Committee shall have the discretion to refer a matter up to a hearing of the full Licensing Committee.

Officers at Hearings

- **The Committee Officer** introduces all parties and records the proceedings
- **The Legal Adviser** provides independent advice to the Members on legal matters and procedure.
- **The Licensing Officer** will introduce the matter and outline the application; the officer will also answer any questions Members may have.

PROCEDURE

NOTE: If the Sub-Committee has not already elected a Chairman, that will be the first item of business.

1	Chairman	The Chairman will: (i) call the matter to be considered; (ii) call for any declarations of interest; (iii) ask all parties to introduce themselves; (iv) summarise the procedure to be followed at the hearing; (v) will consider any request made by a party for another person to appear at the hearing; (v) will advise the parties of any maximum period of time in which it has to present its case (if a maximum is imposed this shall be equal for all parties).
2	Licensing Officer	Will introduce and summarise the application, highlighting areas of contention or dispute.
3	Committee Members	May ask questions of the Licensing Officer
4	Applicant	Will present his/her case, calling witnesses, as appropriate. <i>(If necessary, applicant will produce any notices required by law. Legal Adviser will draw attention to this if required.)</i>
5	Responsible Authorities (who have made representations)	Each in turn may ask <u>questions</u> of the applicant, by way of clarification.

6	Local residents (ie. defined as “interested parties”)	To be invited to ask <u>questions</u> of the applicant, by way of clarification. <i>It is normal practice for a spokesperson only to speak on behalf of a group of residents.</i>
7	Committee Members	Each in turn may ask <u>questions</u> of the applicant.
8	Applicant	May make a <u>statement</u> or ask his witnesses to clarify any matters which he feels are unclear, or may have been misunderstood.
9	Responsible Authorities	Will make their representations.
10	Applicant	Or his representative or witnesses to ask <u>questions</u> of Responsible Authorities represented at the meeting, by way of clarification.
11	Local residents (ie. defined as “interested parties”)	May ask <u>questions</u> of the Responsible Authorities represented at the meeting, by way of clarification. (Note: This is not the point at which local residents should be stating their objections.)
12	Committee Members	May ask <u>questions</u> of the Responsible Authorities represented at the meeting
13	Local residents (ie. defined as “interested parties”)	The local residents who are objecting to the application will be invited <u>to make observations on the application</u> and present the bases of their objections.
15	Applicant	Or his representative or witnesses may ask <u>questions</u> of the Local Residents, by way of clarification.
16	Committee Members	May ask <u>questions</u> of the Local Residents.
17	Chairman	To invite both Responsible Authorities and Local Residents to make their closing addresses.
18	Applicant	Or his representative will <u>briefly summarise the application</u> and comment on the observations and any suggested conditions.
19	Committee	<u>Will retire</u> to consider the application. The Committee may request the Legal Advisor to advise on legal issues.
20	Committee	Will return to <u>give its decision</u> , with reasons, which will be announced by the Chairman and subsequently confirmed in writing to the applicant and to all the parties that made representations.

		In cases where a decision cannot be given at the end of the hearing, parties will be advised of the decision within five working days.
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Notes

1. The hearing shall normally be held in public. There may be occasions on which the Committee find it necessary to exclude members of the press and public; any such decision will be taken on the basis that the public interest in doing so outweighs the public interest in the hearing, or that part of the hearing taking place in public.
2. The Chairman may require any person behaving in a disruptive manner to leave the hearing and may (a) refuse to permit that person to return, or (b) permit him/her to return only on such conditions as the authority may specify, but any such person may submit in writing any information which they would have been entitled to provide orally if they had not been required to leave.
3. Prior to the hearing each party shall have given notification and served documentation (eg statements of witnesses or reports of experts) as required. Late representations and evidence will only be considered with the agreement of all parties.
4. Anyone entitled to be heard may be represented by any person, whether or not that person is legally qualified.
5. Hearsay will be permitted but the Sub-Committee will be reminded to give it appropriate weight.
6. Due note shall be taken of the provisions of the Hearings Regulations 2005.
7. The Chair may, in the interests of expediency or convenience of the parties, vary the procedure from time to time, provided notice is given to the parties and the rules of natural justice are observed.

SUMMARY OF PROCEDURE

- 1 Chairman appointed (if this has not been done previously).
- 2 Chairman to call for declarations of interest and request that all parties introduce themselves.
- 3 Chairman summarises the procedure for the hearing
- 4 The Licensing Officer summarises the application
- 5 Applicant to present his/her case.
- 6 Applicant to be questioned by all parties (to clarify points only) following which, he/she can clarify any other matters which he/she feels may have been misunderstood when the application was presented.
- 7 Applicant to be questioned by the Committee.
- 8 Responsible Authorities to make their representations following which they can be questioned by all parties by way of clarification.
- 9 **Local residents** (defined as interested parties) will be invited to present the bases of their objections, following which they can be questioned by all parties by way of clarification.
- 10 The applicant will be invited to sum up his/her case
- 11 Committee/Sub-Committee withdraws to make its decision
- 12 Committee/Sub-Committee returns to announce its decision to all present.

CHESHIRE EAST COUNCIL

REPORT TO: LICENSING SUB-COMMITTEE

Date of Meeting: Thursday 27th August 2009
Report of: Mrs N Cadman, Licensing Officer
Subject/Title: Application for a Premises Licence variation -
Kings Bar and Lounge, London Road South, Poynton

1.0 Report Summary

- 1.1 The report provides details of an application for a premises licence variation together with information as to representations received in relation to the application.

2.0 Recommendations

The Licensing Sub-Committee is requested to determine the application for a Premises Licence variation by Punch Taverns Plc in respect of Kings Bar and Lounge, London Road South, Poynton, Cheshire.

3.0 Reasons for Recommendations

- 3.1 The Licensing Sub-Committee has the power to determine this application in accordance with the provisions of the Licensing Act 2003.

4.0 Wards Affected

- 4.1 Poynton

5.0 Local Ward Members

Cllr C Beard
Cllr H Murray
Cllr R E West

6.0 Policy Implications

- 6.1 The Licensing Authority has adopted a Statement of Licensing Policy in accordance with section 5 of the Licensing Act 2003 and Guidance issued under section 182 of the Act.

7.0 Financial Implications for Transition Costs (Authorised by the Borough Treasurer)

- 7.1 Not applicable.

8.0 Financial Implications 2009/10 and beyond (Authorised by the Borough Treasurer)

- 8.1 Not applicable.

9.0 Legal Implications (Authorised by the Borough Solicitor)

- 9.1 In accordance with the provisions of section 18 of the Licensing Act 2003 the Licensing Authority must, having regard to the representations, take such steps (if any) as it considers necessary for the promotion of the licensing objectives. Section 18(4) provides that the authority may (a) grant the licence subject to conditions; (b) exclude from the scope of the licence any of the licensable activities to which the application relates; (c) to refuse to specify a person in the licence as the premises supervisor; or (d) to reject the application.

10.0 Risk Management

- 10.1 Section 181 and Schedule 5 of the Licensing Act 2003 make provision for appeal to the Magistrates' Court of any decision made by the Licensing Authority.

11.0 Background and Options

- 11.1 The application is for the variation of a Premises Licence under section 34 of the Licensing Act 2003.

- 11.2 The operating schedule indicates that the relevant licensable activities applied for are:

Live Music

Recorded Music

Performance of Dance

Sale and supply of alcohol

Anything of similar desc to live music, recorded music and dance

Provision of facilities for making music

Provision of facilities for dancing

Provision of facilities to entertainment similar to music and dance

Late Night Refreshment

- 11.3 The hours applied for are as follows:

Live Music (to take place indoors only)

Monday to Wednesday 10.00 to 23.00

Thursday to Sunday 10.00 to 01.30

Christmas Eve extend hours to 02.00

Recorded Music (to take place indoors only)

Monday to Wednesday 10.00 to 23.00

Thursday to Sunday 10.00 to 01.30

Christmas Eve extend hours to 02.00

Performance of Dance (to take place indoors only)

Monday to Wednesday 10.00 to 24.00

Thursday to Sunday 10.00 to 01.30

Christmas Eve extend hours to 02.00

Sale and supply of alcohol

(for consumption both on and off the premises)

Monday to Wednesday 10.00 to 24.00

Thursday to Sunday 10.00 to 01.30

Christmas Eve extend hours to 02.00

Anything of a similar description to live music, recorded music and dance

(to take place indoors only)

Monday to Wednesday 10.00 to 24.00

Thursday to Sunday 10.00 to 01.30

Christmas Eve extend hours to 02.00

Provision of facilities for making music (to take place indoors only)

Monday to Wednesday 10.00 to 24.00

Thursday to Sunday 10.00 to 01.30

Christmas Eve extend hours to 02.00

Provision of facilities for dancing (to take place indoors only)

Monday to Wednesday 10.00 to 24.00

Thursday to Sunday 10.00 to 01.30

Christmas Eve extend hours to 02.00

Provision of facilities to entertainment similar to music and dance

(to take place indoors only)

Monday to Wednesday 10.00 to 24.00

Thursday to Sunday 10.00 to 01.30

Christmas Eve extend hours to 02.00

Late Night Refreshment (to take place indoors only)

Monday to Wednesday 23.00 to 24.00

Thursday to Sunday 23.00 to 01.30

Christmas Eve extend hours to 02.00

Other times the premises are proposed to be open:

Monday to Wednesday 09.00 to 00.030

Thursday to Sunday 09.00 to 02.00

Christmas Eve extend hours to 02.30

11.3.1 Designated Premises Supervisor: Mr Alan Roy Jackson

11.4 The operating schedule includes the following steps to promote the licensing objectives: As per existing Premises Licence, see appendices.

11.6 Relevant Representations

Responsible Authorities

11.6.1 The Police state in their response: Application received 3 July 2009 to Vary Premises Licence for Kings in order to extend the hours for all licensable activities from 10.am. to 1.30.am. the next morning Thursday through to Sunday and until 2.am. on Christmas Eve plus 30 minutes 'drinking up' time. Whilst the Police have concerns in relation to the application there are few actual incidents which can be brought to bear upon it but, as always, it is the nearby residents who will have to live with any changes in operation at the premises. Since the present DPS took over the premises in late 2007 and subsequent to the hearing on 5 November 2007 the main issues of complaint appear to be noise related especially when

Temporary Event Notices have been in force for events on the patio of the premises outside – a total of six such complaints.

There is, however, little evidence of disorderly behaviour which has been brought to Police attention during this period and Alan Jackson – DPS – has spent a large amount of his own money in bringing the interior of the premises up to standard with little assistance from Punch Taverns. Despite this I would be reluctant to subject the residents in the immediate area to the potential for any further late night/early morning incidents especially on working days and to that end I would suggest that if it is felt appropriate that licensable activities – other than LIVE Music – be curtailed at 12.30.am. on Thursday nights and 1.am. on Friday & Saturdays with the Sunday night prior to a Bank Holiday at 12.30.am. only. Other Sundays should remain as at present.

On Saturday & Sundays Police would like to see a 12.midnight 'curfew' for customers entering the premises with positive vetting by door staff on entry.

Police agree with the Environmental Health Officers recommendation that Live & Recorded amplified music should be restricted to the present times until substantial improvement is made to the acoustics of the premises and also that serious thought is given to having any form of entertainment outside the premises in future.

- 11.6.2 The Environmental Health Officers state in their response: The Premises concerned has recently been subject to complaint due to noise and disturbance caused by customers using outside areas, and the volume of live / recorded music. In particular, a recent series of events involving regulated entertainment outdoors and indoors at sensitive times has caused an increase in complaints. Monitoring undertaken by this office during one of these events (23rd – 24th May 2009) indicated the complaints were justified.

The premises has a substantial number of windows which are double glazed for thermal efficiency only and are considered to be acoustically weak. In addition, the premises does not benefit from air conditioning and in an effort to control noise breakout the wall mounted mechanical extract fans have been sealed with fibreglass, such that the only effective means of ventilation is to open the doors to the premises exacerbating the noise breakout.

It is noted this office made objection to a similar application in 2007 and there is no evidence at this time to suggest anything has changed at the premises allowing the decision at that time to be reconsidered.

In conclusion this office would object to the application to vary the premises licence in respect of regulated entertainment. I would therefore recommend that live and recorded amplified music should be restricted to the hours contained within the current licence, namely;

Live Music (to take place Indoors)
Monday to Sunday 10:00 – 23:00
Christmas Eve 10:00 – 23:00
New Years Eve 10:00 – 01:00

Recorded Music

Sunday to Thursday: 10:00 – 23:00

Friday and Saturday 10:00 – 00:00

11.6.3 Cheshire Fire Service state in their response: The application for The Kingfisher London Road South, Poynton is a variation of hours, so no observations to make.

11.6.4 Local Planning Authority – No response received.

11.6.5 Area Child Protection Committee – No response received.

11.6.5 Health and Safety Officer – No comments.

11.6.6 Trading Standards – No response received.

Interested Parties

The Licensing Authority has received 15 representations from neighbour objectors and details of these are appended to this report.

12.0 Overview of Year One and Term One Issues

12.1 Not applicable

13.0 Access to Information

The background papers relating to this report can be inspected by contacting the report writer:

Name: Mrs N Cadman

Designation: Licensing Officer

Tel No: 01625 504206

Email: nikki.cadman@cheshireeast.gov.uk

APPENDICES

Appendices 1 – 15 Representations from neighbour objectors.

Appendix 16 - Summary of existing Premises Licence and conditions.

Appendix 17- Plan of area.

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Tel.

Dear Sir,

It has just come to my notice that the Kings (formerly Kingfisher) has applied for an extended license on Thursdays, Fridays, Saturdays and Sundays until 1-30 am plus closing time at 2am.

I wish to strongly object to this application as it will undoubtedly cause disturbance to the local residents in the early hours of the mornings.

If this application is granted, it will mean a return to the bad old days when we experienced regular disturbance and we do not wish to suffer the noise and upset that we have in the past.

I am mainly making this objection as a local resident as I live only a little over 100 yards from the premises. However, I am also Chairman of Poynton Residents Association from whom you will receive a separate letter of objection.

I do hope that the Licensing Committee will refuse this application.

Yours sincerely

23 July 2009

Licensing Section
Cheshire East Council
Town Hall
Macclesfield
SK10 1DX

Proposed Extension of Licensing Hours
The Kings, Poynton

Dear Sirs

We strongly object to the proposal to extend the Licensing Hours at The Kings in Poynton on the grounds of Prevention of Public Nuisance.

When music and drums are played at The Kings now, we can hear it when we are in bed with double glazed windows closed, we cannot have them open even in summer. It is much too late and loud on the nights that they have music and entertainment already.

Even if they have doors and windows closed, we can still hear it. In any case a lot of their clients are coming and going to the outside areas and tables, smoking, drinking and shouting.

There is also the disruption of people leaving the premises and going home in the early hours of the morning quite often the worse for drink, very loud and noisy and causing a public disturbance and nuisance.

Opening until 1.30am four nights a week are night club hours and will disrupt our lives even more. It will also bring clients from surrounding areas and increase more noise and disruption. This is a residential area.

The proposed extension to opening hours is totally unacceptable as we are here every night and it will affect the value of our property. The clientele might like it, the licensee might like it but we as residents have no choice and cannot get away from it.

Are we paying our Council Tax just to be kept awake. We want to sleep at night. This proposal should be refused.

Yours sincerely

1
1

21st July, 2009.

The Licencing Authority,
Town Hall,
Macclesfield,
Cheshire.

RE- The application for extended opening hours and
music at the "Kings" public house situated on London
Road South/Queensway, Poynton.

As a resident of Queensway I wish to register my strong
objection to this application on the grounds of increased
noise and late night rowdiness by the people leaving the
premises in the early hours of the morning, bearing in
mind that this is a residential area.

Yours faithfully.

Licensing Department
Macclesfield Borough Council
Town Hall
Macclesfield
Cheshire SK10 1HR

Dear Sir,

Ref: Application for Late Licence, Kings, London Road South, Poynton

I understand that an application has been made to extend the opening hours of the above licensed premises. I wish to lodge my strong objection to any such move, it's bad enough as it is. I believed we had moved on from the nightmare period when noise and nuisance from the Kingfisher, as it then was, made the night time a misery from those of who lived within bellowing distance. Intervention by the police on a regular basis will be inevitable, at a considerable cost to the public purse. Kings is in a largely residential area, and I see no reason why we residents should suffer, as suffer we certainly will. There must be some way of successfully running licensed premises that does not involve providing alcohol fuelled 'entertainment' for a very young clientele until the early hours.

Yours faithfully,

23/07/09

Dear Sir or Madam, Licence Dept.

I am writing with regard to the public house, The Kings (formerly The King fisher) on Queensway in Poynton. I believe they have put in an application to extend their drinking, music & dance licence, to which I greatly appose, for a number of reasons. If you don't mind I shall go ahead & list a few points for you to kindly take into consideration when coming to your decision regarding their licence.

1: Firstly this is a residential area & the loud music can be very disturbing, I live at doors away from the Kings & the music can be heard quite clearly, especially on the warmer, humid evenings exasperating the problem. I have a number of health problems & the boom of the base drum, which is constant, repetitive & at a pitch that is personally disturbing for me can be heard all through the evening, I would be quite happy to discuss these health problems with you in more detail, if you so wish by phone, the ph. no. above.

2: We have had problems with damage, coursed by people leaving the Kings after a night of drinking. Our hedge on the front garden (that looks rather like a hurdle) has had many attempts at being jumped; of course they have never quite managed it!! But rather land in It., coursing damage, that really a mature hedge cannot stand, as just parts cannot be replaced. We've had to come to the decision to get rid of it altogether, when funds allow! To save disappointment & worry regarding the problem. Creating less greenery for bird & wildlife habitation & at an expense that we can well do without, let alone the work involved.

3: Noise, shouting, arguing, scuffles, pranks.

4: I was once younger myself having loved to go dancing & to have a drink, no one wants to stop the youngsters having a good time, but I do feel a compromise has already been made with them being allowed the Thursday night. Not-ideal but nether the less a compromise on the residents part.

5: Surely, for more evenings of this nature, the city is the place for them to be? The youth of today, can manage to get themselves all around the world. To travel, sight see, work experience, so surely a trip into the city for a night out is a walk in the park for them! Give the taxi drivers some extra work, save the cost of repairs to bus shelters etc, & let our local drunk & disorderly youth put some effort into their own nights out by not being on their doorstep. What a shame that a few spoil it for others regarding damage & noise, but it's the actual do itself that creates a disturbance firstly.

Thank you for taking the time to read my objections, & for taking them into consideration when reaching a decision regarding the extension to the Kings license.

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Borough of Macclesfield
Licensing Section
Town Hall
Macclesfield
SK10 1DX

25th July 2009

KINGS BAR & RESTAURANT
London Road South, Poynton.

Dear Sir

We understand that Punch Taverns Ltd have made an application to extend the opening hours on Thursdays, Fridays, Saturdays, and Sundays until 1.30 am.

We disagree with this application; even the current opening hours cause problems.

The premises are on the edge of a housing estate and quite often our sleep is broken by shouting and singing from people on their way home from these premises after midnight.

We frequently sweep up broken drinks bottles outside our home, and yesterday (24th) assisted to remove her car from her house wall where it had been pushed, in spite of being on her drive with the parking brake applied; luckily there was only a paint scrape needing attention.

Extending the opening hours will only make the situation worse.

Yours sincerely

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PINE LODGE MANAGEMENT CO

Please reply to:-

3 Pine Lodge
28 London Road South
Poynton, Cheshire
SK12 1NJ

Mrs Cadman
Licensing Department
Cheshire East Council
Town Hall
Macclesfield
SK10 1DX

27th July 2009

Re: THE KINGS EXTENDED HOURS

Dear Mrs Cadman,

We the residents of Pine Lodge situated approximately 30 metres from The Kings Public House respectfully request the authority to reject the application for the ludicrous extended hours.

Our building authorised by Macclesfield Council 20 years ago for retired persons, containing 6 apartments with all the residents over 80 years of age, should not be subjected to the noise and disturbance that will be generated by these hours.

Between the two premises is the pub car park, and when vacating the premises the clientele open car doors with radios blasting noise that penetrates every local residential property.

We are now experiencing Saturday evening outdoor disco's with loud music until 9 p.m. This building shakes and windows have to be kept shut.

Do not allow this part of Poynton to become victims of nuisance, noise and disturbed nights.

Yours sincerely,

Directors

24.07.2009.

To the Clerk of the Licencing board
Macclesfield Town Hall.

Dear Sir/Madam.

I wish to object to the application to the proposed extension to the Licencing hours at the Kings public house on London rd sth Poynton .

My objections are as follows.

1. Noise in the early hours.
2. Potential damage to near by property.
3. Lack of public transport.
4. General public nuisance.
5. The position of the Premises.

Our objections are that if this extension is granted we as nearby residents will once again be subjected to noise from Kings in the early hours , rowdy and loud behaviour from people leaving the pub at 2am in the mornings , damage to our property ,(example damage to our gardens and cars , people urinating in our gardens etc) also broken glasses thrown into the rd and the list goes on, also the lack of transport facilities at 2am in the morning is a major problems because people leaving the pub dont have any means of getting back to where they live , given the fact that a lot of them will actualy live outside of the area this leaves them hanging around in groups until transport arrives, which is a problem in the making.

These are just some of the problems that we as residents experienced when the Foyer bar and the Kingfisher had late licences in the past , and there is no evidence to say that this will not happen again .

The 1976 act states that the licencing board should not grant an extension if it is likely to cause a public nuisance or a threat to public order or safety.

This is what happened when these establishments were granted late licences in the past. what I would like to bring to the attention of the licencing board is that when the people leave the pub in the early hours, most nearby residents are in bed and therefore not there to defend our property .

The Kings is to close to residential property to be given a late licence .

The Police and the authorities have done an excellent job of making Poynton a safe and pleasant place to live and I think we should give them all the help we can to keep it that way , late licences in residential areas dont help.

Yours faithfully.

Any continuation of such problem further into the early hours, is entirely unacceptable.

We therefore would humbly suggest that such an application is therefore refused by yourselves.

Yours sincerely -

31st July 2009

The Licensing Department.

Thames Valley University.

Down Hare - Macclishfield.

Dear Sirs

It has been drawn to our attention, that an application has been submitted to extend the licensing hours until 2am for the 'KING' in Paynton.

We would like to place it on record, that such an application, if granted, would extend the existing noise and behavioural problems which exist from nine to nine, with the existing hours.

①

31.7.09

Dear Sir,

I must protest about the longer opening hours of
'Kings' on Queensland - we have already had the phone
box vendors make time on to afford that & recently a
near window or area on 37 Bedford Rd. make.

Yours sincerely,

P.S. I have lived at this address for 54 years!

①

1-8-09.

Dear Sirs,

Kingfisher Public House
(Now Known as The Kings)

I was rather disturbed to note that The above Public House has again applied for yet a further extension to its hours of opening.

This is a residential area and it is not very nice to have cars and rowdy people being a nuisance in the early hours of the morning.

The late opening hours in my opinion, makes the Kings Pub into more of a Club which will attract late revellers coming home from Manchester.

I sincerely hope you will not grant this new licence.

Yours Faithfully

1/2

Aug. 1st '09

The Licensing Dept.
Macclesfield Council.

Dear Sirs,

I was surprised to hear
of the proposal to allow "The
Kingfisher" to remain open for
three nights until 2 a.m. That
means at least another half-hour
for throwing out.

We already suffer at weekends
from drunken louts vandalising
the roads round here, dropping
litter, throwing their rubbish into
our gardens, & disturbing our
peace with their foul language
& swearing and yelling.

I do hope you will consider
very carefully the consequences
of your actions.

Yours sincerely,

4/8/09

Dear Sir/Messrs.

I learned yesterday that the Kings pub is applying for an extension to its existing licence.

I hope that I'm not too late to enter an objection to any extension - I haven't seen any notice advising the public about the details, even though I walked round the pub both yesterday and today looking for it!

I assume that you have to check on these things, so it may be in a position where I haven't noticed it.

Yours faithfully

The Clerk to the
Licensing Authority -
Macclesfield
Town Hall -

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POYNTON RESIDENTS' ASSOCIATION

The Licensing Department,
Cheshire East,
Town Hall,
Macclesfield
SK10

3 August 2009

Dear Sir or Madam .

**Re: APPLICATION FOR EXTENSION OF THE LICENSING HOURS AT THE
KINGS (EX KINGFISHER) LONDON ROAD SOUTH, POYNTON**

I am writing, as Secretary of the Residents' Association, to object vehemently to the application for extended licensing hours submitted by 'Kings' on London Road South, Poynton.

An extension of the opening hours until 1.30 am with 'drinking up' time until 2 am on Thursdays, Fridays, Saturdays and Sundays is totally unacceptable given that the public house is in a residential area.

The concerns of Poynton residents are summarised below:

- 1.30 a.m. closing will mean that customers will depart at 2.00 am;
- Residents in the vicinity and anyone who lives on the customers' route home will, potentially, experience noise and disturbance at unacceptable hours;
- Poynton is not policed to be able to cope with any problems; there is only one P.C and he might not even be on duty in the early hours of the morning;
- Local residents have, in the past, suffered from the effects of anti-social behaviour when the Foyer Bar had such a licence, so they know what to expect, and feel that they should not have to tolerate this again in a residential area.

Poynton does not need or want these opening hours; it is a quiet residential village with a high proportion of older people, not a major conurbation. Younger people who want such facilities are well-served by the nearby towns of Macclesfield, Stockport, and, indeed, the city of Manchester.

I should be grateful if you would let me know when the meeting is to be held to consider this application.

Yours sincerely,

Secretary of Poynton Residents' Association

From:**Sent:** 06 August 2009 09:48**To:** Cadman, Nikki**Subject:** The Kings extended licence

Dear Ms Cadman, It has come to our attention that The Kings has applied for an extension to their Licence on Thursday Friday and Saturday nights. We must express our concern because some of the people using the Kings have caused damage to cars and other property in the area. They also make a great deal of noise when leaving. Once in a while is acceptable but if this became a regular occurrence then life in the surrounding area will become very unpleasant for people living in the close vicinity. We trust that you will consider the quality of the lives of residence and refuse the extension.

Annex 1 - Mandatory Conditions

1. No supply of alcohol may be made under this Premises Licence -
 - (a) at a time when there is no designated premises supervisor in respect of the Premises Licence, or
 - (b) at a time when the designated premises supervisor does not hold a Personal Licence or his Personal Licence is suspended.
2. Every supply of alcohol under this Premises Licence must be made or authorised by a person who holds a Personal Licence.

Annex 2 - Conditions consistent with the Operating Schedule

Prevention of Crime and Disorder

1. Security Industry Authority registered door staff will be employed at the premises from 9pm to closure on those nights when live entertainment or dancing takes place, at the ratio of one door staff per 100 actual occupancy where the premises is to be open after 23.30.
2. A zero tolerance towards illegal drugs shall be enforced at the premises at all times.
3. If a disc jockey is used on any night then he/she will ask customers to leave quietly.
4. All instances of crime and disorder at the premises shall be reported to the Police and will be kept in an incident log book at the premises.
5. The existing CCTV system at the premises shall continue to operate and be kept in good working order.

Public Safety

6. All management and staff at the premises shall be trained regarding health and safety standards required by the relevant legislation.
7. Free drinking water will be available at all times.

Prevention of Public Nuisance

8. Additional patrols will take place by members of staff, internally and externally, to limit any noise pollution when entertainment is being offered within the premises.
9. Notices shall be displayed asking customers to respect the neighbours and leave the premises quietly.
10. Soft drinks and non alcoholic refreshment will be available when the premises stays open for an extended period between the cessation of the supply of alcohol and the closure of the premises.

Protection of Children from Harm

11. When children are allowed on the premises any entertainment offered within the premises will be suitable for young persons.
12. Children at the premises shall be required to be supervised by an accompanying adult at all times.
13. A no smoking area shall be provided at the premises.
14. Soft drinks and non-alcoholic drinks will be made available at the premises.
15. A recognised Proof of Age Policy shall be enforced at the premises.

Conditions converted from Public Entertainment Licence

1 Responsibilities of Licence Holder

- 1.1 The Licence Holder shall be responsible at all times for compliance with all terms, conditions and restrictions of this Licence, together with any variations or amendments which may be monitored in writing to the Licence Holder by the Licensing Authority at any time.
- 1.2 The Licence Holder/Designated Premises Supervisor shall:
 - (a) take all reasonable precautions for the safety of the public, performers or employees on the Premises; and
 - (b) ensure that all parts of the Premises and all equipment, furnishings, fittings and the like, shall be constructed and maintained in good order and a safe condition.
- 1.3 The Licence Holder/Designated Premises Supervisor or some responsible person nominated by him and recorded in the log book required as set out below shall be in charge of, and upon, the Premises during the whole of the time they are open to the public. That person shall not be engaged in any activity that will affect his/her duties in the event of an emergency.
- 1.4 If the Premises are to be used for any of the Licensed Purposes other than under the direct control and supervision of the Licence Holder/Designated Premises Supervisor, the Licence Holder/Designated Premises Supervisor/Designated Premises Supervisor must provide the person responsible for the function with a copy of all conditions to which the Licence is subject.
- 1.5 The Premises and all performances and entertainments shall be kept and conducted in a decent and orderly manner, and drunkenness or other disorderly conduct shall not be permitted, nor shall any person be allowed to enter the Premises or remain there when in a state of intoxication.

2 Alterations to Premises

- 2.1 No material alterations, refurbishment or additions shall be made to any part of the Premises without the prior approval in writing of the Licensing Authority. The application to the Local Authority for such approval, must be accompanied by four copies of a plan, showing all proposed amendments to the approved plan which was submitted with the original application.

3 Log Book

- 3.1 Licence Holder/Designated Premises Supervisor shall keep a log book in which he shall record details of tests, examinations, training and instruction to persons working, whether voluntarily or otherwise, in the Premises and maintenance associated with safety from fire and other emergencies. The log book must be kept on the Premises at all times and be available for inspection by any Authorised Officer of the Licensing Authority, Fire Brigade or Police.

4 Attendants

- 4.1 There shall be competent attendants who are over the age of 16 years on duty during the whole time that the public are on the Premises. All attendants shall be specifically instructed as to their responsibilities in the event of an emergency.
- 4.2 The number of attendants on duty in the Premises to assist persons entering or leaving shall be as follows:

No of Persons Accommodated	No of Attendants Required	No of Male Attendants Required
Less than 250	2	1

250 but less than 500	3	1
500 but less than 750	4	1
750 but less than 1,000	6	2

Over 1,000 - details of attendants required to be obtained from the Licensing Authority.

- 4.3 If the public are present on any upper floor or tier, one additional attendant shall be provided per floor or tier for up to 100 persons. If the number of persons is greater than 100, two additional attendants shall be available per floor or tier.
- 4.4 Where most of the audience is under the age of 16 years, the number of attendants on duty shall be not less than one for every 100 or part thereof within the auditorium and one attendant for every 50 or part thereof on any other floor or tier.
- 4.5 Where disabled persons attend the Premises, account shall be taken of the additional responsibilities referred to below.
- 4.6 Under the direction of the Licence Holder/Designated Premises Supervisor or other person nominated by him the main duty of an attendant shall be to ensure safe conditions are maintained in the Premises by:
 - (a) Ensuring that no overcrowding occurs in any part of the Premises
 - (b) Ensuring all gangways and exit routes are clear at all times
 - (c) Preventing the public standing on seats or furniture
 - (d) Being aware of any special requirements to ensure safe evacuation
- 4.7 All attendants shall be readily identifiable to the public by either conspicuous clothing or markings, visible under all light conditions.
- 4.8 Where Premises have facilities which separate children from their parents or guardians, the facilities should be on one level.
- 4.9 The Licence Holder/Designated Premises Supervisor or responsible person nominated by him shall not be engaged in duties which will prevent him from exercising general supervision.
- 4.10 The manager, cashier and similar staff, whose normal duty is other than the assistance of the public, must not be included in the attendant calculations.

5 Electrical Safety

- 5.1 Electrical installations shall comply with all conditions and statutory regulations affecting the use of electricity for the time being in force and shall be installed to the satisfaction of the Licensing Authority. A Certificate of Safety issued by a qualified electrical engineer certifying that the electrical installations, including escape lighting, are in accordance with the relevant British or other approved standard and that the systems are maintained in safe working condition, must be submitted to the Licensing Authority at any time when alterations have taken place to any electrical installation. Any examination of the installation by a representative of the Licensing Authority will not relieve the Licence Holder/Designated Premises Supervisor of his primary responsibility for the safety of the Premises.

A qualified electrical engineer means:

A Chartered Electrical Engineer

A Member of the Electrical Contractors Association

A Certificate holder of the National Inspection Licensing Authority of Electrical Installation Contracting

The Local Electricity Board

- 5.2 The Licence Holder/Designated Premises Supervisor shall ensure that the electrical supply to the socket circuit of the Premises is fitted by a qualified electrical engineer with a residual current circuit breaker to British or other approved standard.

6 Access to Roof Spaces and Inspection of Ceilings

- 6.1 In the case only of Premises which have suspended or plaster ceilings:

The Licence Holder/Designated Premises Supervisor shall report to the Licensing Authority when he proposes redecoration (other than redecoration work for minor maintenance purposes) or the erection of scaffolding in the Premises. The Premises shall then be examined by a qualified surveyor or architect on behalf of the Licence Holder/Designated Premises Supervisor and an approved representative of the Licensing Authority shall be present at that examination to ensure that it is as thorough as circumstances will allow, but the presence of the representative of the Licensing Authority will not relieve the Licence Holder of his primary responsibility for the safety of the Premises. If redecoration does not take place, or if scaffolding is not erected, within five years from the date of the last inspection, a special inspection will be carried out by a qualified surveyor or architect on behalf of the Licence Holder/Designated Premises Supervisor and approved representative of the Licensing Authority shall be present. Appropriate certificates as to the result of the joint inspection shall be furnished to the Licensing Authority.

- 7.2 Adequate access shall be provided to roof spaces above suspended fibrous plaster ceilings and other forms of suspended ceilings with access to all parts of the ceilings for the purpose of inspection and repair.

8 First Aid

- 8.1 First aid equipment and facilities must be readily available on the Premises. A person shall be nominated to be responsible for the first aid equipment and to take charge in the event of an injury occurring.

FIRE SAFETY

9 Responsibilities of Licence Holder/Designated Premises Supervisor

- 9.1 Before the public are admitted to the Premises the Licence Holder/Designated Premises Supervisor or responsible person nominated by him shall ensure the following checks are made:

- (a) Exits are unlocked and available. An entry shall be made in the log book referred to above.
- (b) Escape routes are free from obstruction and can be used safely.
- (c) The Premises are free from any obvious fire hazard.

- 9.2 Where fitted, the Licence Holder/Designated Premises Supervisor or nominated member of staff shall raise or lower the safety curtain as appropriate.

- 9.3 The Licence Holder/Designated Premises Supervisor shall ensure that the following are provided and maintained:

- (a) Fire Instruction Notices
- (b) Fire Fighting Equipment
- (c) Fire Warning System
- (d) Electrical and Gas Installations where provided

In the case of items (b)-(d) above, it shall also be the Licence Holder/Designated Premises Supervisor's responsibility to ensure that they are maintained regularly by a competent person and details of the inspection or maintenance recorded in the log book, referred to above.

9.4 The Licence Holder/Designated Premises Supervisor shall be responsible for training all attendances and members of staff in respect of fire precautions and evacuation procedures. The instruction and training shall include the following:

- (a) The action to be taken upon discover of a fire.
- (b) The action to be taken upon hearing the fire alarm.
- (c) Raising the alarm, including the location of the alarm call points and alarm indicators.
- (d) The correct method of calling the Fire Brigade.
- (e) The location and use of the fire fighting equipment.
- (f) Knowledge of escape routes, including any stairway not in regular use.
- (g) Knowledge of the method of operation of any special escape door fastenings.
- (h) Appreciation of the importance of fire doors and the need to close all doors at the time of a fire and on hearing the fire alarm.
- (i) The operating of all escape doors not in regular use, to ensure they function satisfactorily.
- (j) Evacuation of the building to an assembly point at a place of safety.

9.5 The Licence Holder/Designated Premises Supervisor shall keep in the log book, records of training which will include the following:

- (a) Date of the instruction or exercise
- (b) Duration
- (c) Name of the person giving the instruction
- (d) Name of the person(s) receiving the instruction
- (e) The nature of the instruction, training and/or drill

9.6 Practice fire drills shall be held at a frequency which ensures all attendants and members of staff attend at least every three months. There must be conducted by the Licence Holder/Designated Premises Supervisor or a competent person approved by him/her. All attendants and members of staff shall be made aware of their duties prior to each event.

9.7 Printed fire instruction notices must be displayed throughout the Premises stating the action to be taken upon discovering a fire or hearing the alarm of fire.

10 Means of Escape

10.1 The means of escape in case of fire for the Premises shall be maintained at all times and kept free from obstruction.

10.2 Fire resisting doors and structures shall not be removed, modified etc without the prior approval of the Licensing Authority.

10.3 No rubbish or waste paper shall be stored or allowed to accumulate in any part of the Premises. Storage of necessary combustible materials shall be in such positions as approved by the Licensing Authority.

10.4 Unless otherwise approved, exit doors should open outwards in the direction of exit travel.

10.5 Fire resisting doors fitted with self closing devices shall be maintained positively self closing at all times and shall not be provided with means of keeping them open unless an approved automatic release device is fitted.

- 10.6 Any barriers or escape routes which may be provided with specific approval of the Licensing Authority for checking or controlling admission shall be provided with effective and approved bypass arrangements.

11 Fastenings on Doors

- 11.1 Any door or gate required to be held open shall be achieved using an approved device and be provided with a notice on both sides stating **'THIS DOOR TO BE LOCKED IN THE OPEN POSITION WHEN THE PREMISES ARE OCCUPIED'**, the notice to be in conspicuous letters at least 20mm high. When the door is locked open the key must be kept on a designated key board.
- 11.2 All doors used for means of escape shall be kept unlocked at all times the public are on the Premises. In the case of doors required to be fastened for security purposes, this must only be undertaken by means of approved 'Emergency Fastenings'.
- 11.3 Where doors are secured 'out of hours' by means of removable security devices such as chains, bars, padlocks etc, these devices must be removed and placed on a numbered board on a position approved by the Licensing Authority which is not accessible to the public. There shall be one hook per device and no device shall be replaced on a door until all members of the public have left the Premises. Account must also be taken of all other persons still present within the Premises. A member of staff or attendant shall be nominated to check all devices are on the numbered board prior to opening.

12 Notices

- 12.1 All exit and directional signs indicating the exits from any part of the Premises to which the public are admitted shall (unless they are self luminous fire safety signs) be illuminated by means of the normal lighting and escape lighting in the event of normal lighting failure either externally or internally at all times when the public are on the Premises.
- 12.2 Signs or notices of the photo luminescent type, ie where active material making up the luminous parts of such signs or notices need a period of exposure to light before they become visible in darkness, are not acceptable.
- 12.3 A notice bearing the word 'EXIT' in plain block letters and not less than 125mm high (subject to viewing distance) or any other approved graphic symbol shall be placed over any door or opening leading from the place of assembly into an exit. Any new or replacement signs or notices must comprise of a graphic symbol with an 'EXIT' notice alongside. No other notice shall be incorporated in or form part of an 'EXIT' notice or graphic symbol, other than a directional arrow.
- 12.4 A notice with the words 'PUSH BAR TO OPEN' or approved graphic symbol shall be permanently displayed immediately above the push bar on all doors fitted with a panic latch or panic bolt.
- 12.5 A notice with the words 'FIRE DOOR KEEP SHUT' or approved graphic symbol shall be permanently displayed at about eye level on both faces of all fire doors except those to cupboards. Fire doors which are normally open but which close automatically on the operation of fire detectors should bear the words 'AUTOMATIC FIRE DOOR - KEEP CLEAR' or approved graphic symbol.
- 12.6 A notice with the words 'FIRE DOOR - KEEP LOCKED/SHUT' or approved graphic symbol shall be permanently displayed on the outside face of all fire doors not required to be self closing, eg cupboards.
- 12.7 A notice with the words 'FIRE ESCAPE - KEEP CLEAR' or approved graphic symbol shall be permanently displayed at about eye level on the external face of all doors which are provided

solely as a means of escape in case of fire and which, because they are not normally used, are liable to be obstructed.

- 12.8 Any door(s) opening from the room(s) in which public entertainment takes place and not affording a means of exit therefrom, shall be conspicuously marked with its particular use, or 'NO ESCAPE'. In the case of a sign marked 'NO ESCAPE' it shall accord to the following:

NO ESCAPE	Background colour shall be yellow. Triangular band shall be black. The text shall be black and placed centrally on the background. Yellow shall cover at least 50% of the area of the sign.
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- 12.9 Fire safety signs, notices and graphic symbols shall conform with the current British or other approved standard.

13 Normal Lighting

- 13.1 All parts of the Premises to which the public have access and all external exit ways should be provided with normal lighting capable of providing sufficient illumination of those parts of the Premises for the public to leave the Premises safely.
- 13.2 The normal lighting shall be arranged so that the requirements above shall continue to be met should a fault occur on other equipment fed from the same source of supply.
- 13.3 Whenever the public are on the Premises the normal lighting shall be kept on, in the absence of adequate daylight, and should provide the level of illumination required above save where emergency lighting is in use.

14 Escape Lighting

- 14.1 All parts of the Premises to which the public have access and all external exit ways shall be provided with escape lighting and capable of providing sufficient illumination for the public to leave the Premises safely.
- 14.2 The escape lighting shall be designed, installed, protected, maintained and operated as not to be affected adversely by other electrical or gas equipment.
- 14.3 The escape lighting may be supplied from the same source as the normal lighting but should also be capable of being powered by an independent supply. The independent supply shall be brought into operation immediately and automatically in the event of failure of the normal supply to the escape lighting.
- 14.4 The independent source of supply to the escape lighting shall be of such capacity that it is capable of maintaining sufficient level of illumination of at least one hour or such longer period as may be required by the Licensing Authority.
- 14.5 It shall be the duty of the Licence Holder/Designated Premises Supervisor or responsible person nominated by him to satisfy a representative of the Licensing Authority at any time that the escape lighting is capable of maintaining the level of illumination for at least one hour or such longer period as may be specified by the Licensing Authority.
- 14.6 Complete or substantially complete blackouts which may be required for production reasons may be permitted but this shall not include extinguishing any exit signs or graphic symbol which should, at all material times, comply with the requirements above.

14.7 All escape lighting installations shall conform to the current British or other approved standard and shall be subjected to the servicing, testing and inspection specified in that standard.

14.8 A record shall be kept of such maintenance and recorded in the log book referred to above.

14.9 Where in exceptional cases hand lamps have been approved for escape lighting, these shall be tested before each event takes place by the attendant to whom each is issued.

15 Seating Arrangements

15.1 Premises shall only be used for closely seated audiences in excess of 100 seats in accordance with a seating plan which has been submitted previously for approval by the Licensing Authority, a copy of which should be kept on the Premises for reference when arranging seats.

15.2 Where the audience is seated at chairs around tables, the seating need not be fixed but clear identifiable gangways must be provided leading to exits.

15.3 Where seating is provided at the perimeter of a room or area, they need not be fixed providing:

- (a) it comprises individual seats in the form of not more than three rows, or
- (b) it is random seating within an area not more than 3m in depth and, in either case, the gangways to the exits are kept clear by the provision of fixed barriers designed to prevent encroachment of seats into the gangway.

15.4 Where permanent provision is made for a closely seated audience and in all cases of stepped tiers, all seating shall be fixed firmly to the floor.

15.5 In areas within the Premises where there is normally no fixed seating, any seating provided shall be so arranged and fixed in position that it cannot be moved easily by an audience in a state of excitement.

15.6 In cases where more than 250 temporary seats are to be used in the auditorium, the following arrangements shall apply:

- (a) chairs or other single seats shall be secured together in lengths of not fewer than four seats and not more than twelve seats so that they cannot be separated from each other merely by pushing one or more seats in the row; and
- (b) provision shall be made for the rows of seating flanking the gangways to be fixed to the floor effectively preventing the individual seats or rows of seats from being dislodged into the gangways or from being toppled over except that:
 - (i) only end seats of such rows need to be fixed to the floor if all seats in each row are secured together; or
 - (ii) only the end seats of each length of seating referred to as (a) above which form such rows need to be fixed to the floor.

15.7 In premises which are intended to be used only occasionally for closely seated audiences where the fixing of seating to the floor is impractical or undesirable (eg on polished dance floors), the use of floor bars instead of floor screws may be permitted. Such floor bars should be not more than 25mm in height, have a cambered top surface as to avoid the risk of tripping persons using the seat ways, and should extend from the row to be fixed to at least two adjacent rows, but should not extend across any gangways.

16 Fire Fighting Equipment

16.1 The Premises shall be provided with means for fighting fire for use by persons on the Premises. All appliances provided must be to the current relevant British or other approved standards and be installed, tested and maintained in accordance with those standards.

16.2 The date of tests and examinations shall be clearly marked on the equipment and in the log book as referred to above.

17 Fire Warning System

17.1 In the Premises there shall be a means of giving a warning in case of fire to all persons and it shall be maintained in efficient working order and tested before each day's entertainment.

17.2 The fire warning system shall be provided and be in accordance with the current British or other approved standard.

17.3 Where appropriate, automatic control devices may be required to cut off the sound from amplifying systems when the fire alarm is activated.

18 Fire Routine

18.1 A procedure approved by the County Fire Officer, detailing the action to be taken by the attendants in the event of fire shall be devised and posted in the form of a notice in such a way that it can be read by the attendants, but not by members of the public.

18.2 If an exchange telephone is available in the Premises, a notice must be provided and prominently displayed in the appropriate part of the Premises, stating the location of this telephone. Additionally, a notice must be provided adjacent to the telephone giving instructions as to the method of calling the Emergency Services.

18.3 A notice must be provided and prominently displayed in appropriate parts of the Premises giving the location of the nearest public telephone.

18.4 The Fire Brigade must be called immediately to every outbreak of fire in the Premises, however small.

19 Restriction of Smoking and Naked Light

19.1 Smoking is strictly prohibited on any stage and in any areas associated with it, except where it is part of a performance.

19.2 The use of naked light is prohibited other than with the written consent of the Licensing Authority.

20 Exclusion and Readmission of the Public

20.1 All entertainments shall immediately stop and the public be instructed to leave the Premises:

- (a) In the event of an outbreak of fire or a suspected gas leak.
- (b) If the normal lighting fails and remains inoperative for more than the rated duration of the emergency lighting system less one hour. The public shall not be readmitted until the emergency lighting system is fully charged.
- (c) If the normal lighting fails and the emergency lighting is of one hour's duration.
- (d) If the emergency lighting fails or has a level of illumination lower than that required.

21 Disabled People

21.1 Where persons in wheelchairs attend functions on the Premises, attendants shall always be responsible for specifically ensuring that they are escorted from the building in the case of fire. Escape routes must be wide enough to allow wheelchairs through.

21.2 Ramps to be used by wheelchair users shall conform to the current British or other approved standard.

22 Surfaces of Walls, Partitions and Ceilings

22.1 The surface of walls, partitions and ceilings must have a finish corresponding to a standard not less than that indicated in the appropriate surface spread of flame classification when tested in accordance with the current British or other approved standard and as specified in the Building Regulations.

22.2 The approval of the Licensing Authority shall be obtained before any proposed change is made to surface finishes on walls, partitions and ceilings, which would have the effect of increasing the rate of surface spread of flame.

23 Floor Surfaces and Coverings

23.1 All stair and floor surfaces shall be secured and maintained with non slippery and even surfaces.

23.2 All floor coverings must be installed to comply with the current British or other approved standard for fire spread and should be secured so as not to create a trip hazard.

24 Upholstered Furniture

24.1 Where furniture is used, unless otherwise approved, it must only contain filling materials specified in the current Furniture Safety Regulations, ie combustion modified foam. The materials must have been tested for ignition by an approved testing establishment to satisfy the current British or other approved standard and the Fire Officer.

24.2 Where the underside of any furniture is constructed in such a way that a fire occurring beneath it would affect its fire resistance, further precautions as specified by the Fire Officer shall be taken to protect the furniture.

24.3 All fixed and moveable seating shall be maintained free from tears, rips etc which would result in the filling being exposed.

24.4 Any change of furniture must not take place without the consent of the Licensing Authority. Application for consent shall be made in writing and be accompanied by full details of the materials to be used, together with a certificate from an approved testing establishment.

25 Curtains, Drapes and Other Textile Hangings

25.1 All curtains or drapes must be of durably flame retardant fabric or inherently flame retardant fabric conforming to the current British or other approved standard.

25.2 Where curtains are permitted in front of fire exit doors, they must be hung so as not to obstruct exist signs and be arranged so that they do not trail on the floor and have a central opening when in front of pairs of doors.

25.3 Curtains will only be permitted where attendants are present nearby to open the curtains in the event of an emergency.

25.4 Temporary decorations shall not be used unless of a flame retarded type.

25.5 Application for consent for all decorations, curtains and hangings shall be made to the Licensing Authority in writing and be accompanied by full details including samples (not less than 1000 x 500mm) and test certificates or letters of confirmation.

26 Artificial and Dried Foliage

26.1 All artificial or dried foliage used for decorative purposes should be flame retardant treated.

27 Cellular Foam

27.1 Sports equipment and other foam filled items must only contain Combustion Modified foam as detailed in the current fire safety regulations or other approved standard, and comply with the current British or other approved standard, and shall be stored in a purpose built fire resistant store to a standard prescribed by the Licensing Authority.

28 Stage and Stage Area

28.1 All scenery including cloths, draperies, gauze cloths, floral decorations, hangings, curtains and all fabric decorations on the stage shall be flame retarded and should be so maintained. Scenery or props shall not be kept or used:

- (a) in the stage basement except when required for use in a current production, or
- (b) in any part of the Premises other than on the stage or in an approved property or scenery store.

28.2 Lighted candles shall not be used for decorative purposes. Suitable protection for lamps such as lampshades made from not readily ignitable materials must be provided for lighting. Other appliances which may become hot must be set well apart from scenery or any other combustible material and out of reach of the public.

29.3 Separation should, where appropriate, be formed between the audience and the stage by provision of panels or curtains of flame retardant treated materials.

29.4 The platform or stage shall not be congested with scenery or properties, and the exits leading from the stage shall be maintained free from obstruction.

30 Heating

30.1 All heating appliances shall be suitably guarded and fixed in position in such a manner so as to prevent unauthorised persons having access to the controls or being able to approach sufficiently close to the appliance to endanger themselves and should be sited a safe distance from any combustible materials.

30.2 No oil fired heaters other than those forming part of the boiler installation shall be used in the Premises.

30.3 No portable liquefied petroleum gas (LPG) heater shall be in the Premises when members of the public are present. LPG cylinders both full and empty should be kept in safe positions in the open air away from other flammable materials or in an approved separated and adequately ventilated storeroom.

STANDARD OF FACILITIES

31 Disabled Persons

31.1 The Licence Holder/Designated Premises Supervisor, where appropriate, shall ensure that facilities and adaption including staffing arrangements are made to enable disabled persons to attend entertainments at the Premises.

32 Heating, Lighting and Ventilation

- 32.1 The licensed parts of the Premises are to be kept properly and sufficiently lighted, ventilated and heated to the satisfaction of the Licensing Authority.

33 Toilets

- 33.1 Adequate and separate sanitary conveniences shall be provided for persons of both sexes. Where practicable a facility for disabled persons by means of a unisex facility should be provided.
- 33.2 The toilets, urinals and washing facilities in the Premises shall at all times be kept in good order and repair, and be kept clean, ventilated, disinfected and supplied with water, and the doors leading thereto shall be suitably marked. Suitable toilet paper, soap and hand drying facilities shall be provided.
- 33.3 Adequate sanitary and washing facilities shall be provided for all persons employed on the Premises.

34 Water

- 34.1 An adequate supply of wholesome drinking water from a rising main shall be provided in positions approved by the Licensing Authority for the use of all persons employed on the Premises.
- 34.2 Where practicable a separate cleaner's sink should be provided.

AVOIDANCE OF NUISANCE

35 Noise

- 35.1 The Licence Holder/Designated Premises Supervisor or responsible person nominated by him in charge of the Premises shall ensure that any noise emanating from the Premises is such as not to cause annoyance to residents in the locality.
- 35.2 The Licence Holder/Designated Premises Supervisor or responsible person nominated by him in charge of the Premises shall ensure that the Premises, including the car park, are vacated quietly within thirty minutes of the terminal hour of the Licence, and that proper supervision of all persons leaving the car park and otherwise leaving the Premises is provided. Conspicuous notices shall be positioned at all exits from the Premises requesting patrons to make the minimum amount of noise on leaving.
- 35.3 No noise generated by any entertainment at the Premises shall be for such periods of time and such levels of intensity so as to render liable to damage the hearing of persons attending the entertainment.

SPECIAL EFFECTS

36 Special Effects

- 36.1 The use of special effects involving the use of pyrotechnics, smoke machines, dry ice, bomb tanks, firearms and fireworks, lasers and strobe lighting or other similar devices, shall not be permitted without prior written approval of the Licensing Authority, who may impose additional conditions. Written notice must be given to the Licensing Authority at least 28 days prior to the performance to allow time for consultation with the Fire Officer. Application for consent should be made in writing to the Licensing Authority.

37 Animals

- 37.1 The use of animals in any act shall not be permitted without prior written approval of the Licensing Authority. Written notice must be given to the Licensing Authority at least 14 days before the performance.

LASER AND STROBE SPECIAL EFFECTS LIGHTING

38 Lasers

- 38.1 Laser special effects lighting shall not be used or installed within the Premises without the prior consent of the Licensing Authority.
- 38.2 The Licence Holder/Designated Premises Supervisor shall obtain from the laser manufacturer or operator sufficient information, sketches, calculations, radiometric measurement data etc to demonstrate that the system can be used safely and without risk to health together with the classification of the proposed system. This information shall be submitted to the Licensing Authority with the application for consent.

39 Equipment

- 39.1 All display laser equipment shall be so designed, constructed and maintained as to be safe for use.

40 Control against Unauthorised Use

- 40.1 All display laser products shall be provided with a key operated ON-OFF switch to secure the laser against unauthorised use.

41 Demarcation of Laser Display Area

- 41.1 Each effect from a display laser product shall take place within a predetermined and defined display area. The emission of laser radiation shall be terminated automatically immediately the laser effect/beam leaves the boundaries of this display area.

42 Siting of Laser Control Console

- 42.1 The control console for each display laser product shall be secure and sited in such a position that the operator is able to view the whole of the display area. Where this is not practicable, alternative effective arrangements shall be made whereby the operator is able to assess the situation and be aware of any malfunction etc.

43 Emergency Cut Off for Laser Radiation

- 43.1 All display laser products shall be provided with one or more readily accessible controls which will immediately terminate the emission of any laser radiation. In the event that a laser system is not required to be under the continuous supervision or control of an operator, a person at the display shall be designated to be responsible for the immediate termination of the laser radiation in the event of equipment malfunction, audience unruliness or other unsafe conditions.

44 Determination of Laser Radiation Exposure Levels

- 44.1 The accessible emission levels of laser radiation shall be measured and/or calculated by the operator at all positions where the audience, general public, operators or performers may be exposed to the primary beam(s), or to reflections from targets and scattering materials.

45 Marking of Area Boundaries

- 45.1 Any area where the levels of laser radiation exceed the accessible emission limit for Class 1 laser products shall be clearly identified, appropriate warning notices posted and barriers erected to prevent the entry of unauthorised persons. Entry into these areas shall be undertaken only by authorised persons if necessary and wearing the appropriate protective equipment.

46 Permissible Exposure Levels for Audience/Members of the Public

- 46.1 The level of laser radiation shall not exceed the maximum permissible exposure level at any point where the public is permitted during the display. In addition, unless effective means are employed to prevent access to the laser beam(s) the maximum permissible exposure level shall not be exceeded at any point:
- (a) Less than 3m above any surface upon which the audience/general public is permitted to stand; or
 - (b) Less than 2.5m in lateral separation from any position where a person in the audience/general public is permitted during the display.

47 Permissible Exposure Levels for Operators/Performers

- 47.1 The accessible exposure level of laser radiation to operators/performers shall not exceed the maximum permissible exposure if such radiation is intended to be viewed by them in order to perform their functions. In the event that such radiation is not intended to be viewed by them, then the accessible exposure level shall not exceed the accessible exposure limit specified for Class 3A laser products.

48 Use of Scanning Devices

- 48.1 The use of scanning devices, including mirror balls, shall incorporate a means which shall automatically prevent exposure to levels in excess of those specified in the event of scan failure or other failure.

49 Setting Up/Alignment of Laser Systems

- 49.1 The following precautions shall be taken:
- (a) The setting up/alignment of laser systems shall only be undertaken by a trained laser operator.
 - (b) Only those persons required to perform relevant functions should be present during the alignment/setting up of the system(s).
 - (c) The accessible emission level of laser radiation shall be reduced to the minimum practicable level and in any event shall not exceed the accessible emission limit for Class 3A laser products.
 - (d) Where necessary for the protection of those employed, appropriate protective equipment shall be worn during the alignment/setting up of the laser equipment.

50 Functional Checks Prior to each Public Operation of the Laser Display

- 50.1 A functional check shall be made between the admittance of the public of all safety devices, interlocks etc which have been provided to ensure the safety of persons prior to each public use of a display laser product.

51 Special Consideration Out of Doors

- 51.1 Where display laser products are used outdoors, consideration shall be given and adequate safeguards adopted for those persons liable to view the beam directly within the nominal hazard distance and also those who might view the beam or its reflections using optical aids. In this context special consideration shall be given to the hazards that the use of a display laser product might present to traffic movements including those by air, sea, harbour and road.

52 Strobes

- 52.1 Strobe lighting shall not be used or installed within the Premises without the prior written consent of the Licensing Authority.
- 52.2 As the flashing lights can have a disorientating effect and have been known to induce epilepsy, the Licence Holder/Designated Premises Supervisor shall ensure that they are installed by experts and to reduce the hazard of strobe lights to be operated on a fixed rate of not more than 8 flashes per second. Where more than one strobe light is in use, the flashes shall be synchronised.
- 52.3 Where strobes are in use in a theatrical production, the Licence Holder/Designated Premises Supervisor shall provide a warning in the foyer and/or programme to this effect.

PYROTECHNICS, BOMB TANKS, EXPLOSIVES, DRY ICE AND SMOKE MACHINES

53 Pyrotechnics

- 53.1 Pyrotechnic devices must only be operated by a person competent to handle them, who has been adequately trained to the satisfaction of the Licensing Authority in the correct method of control and operation by either the manufacturer, importer or their agent.

- 53.2 The operator must have a direct view of all devices, the surrounding and fall out area.
- 53.3 The firing device must be fired by the use of a control box, such boxes must be fitted with a key operated isolating switch, the key to be in the possession of the operator at all times.
- 53.4 The control box must not be energised until immediately before use.
- 53.5 The device must not be placed where it will endanger the public, staff, attendants or the Premises. Any proposed locations must be discussed and approved by the Licensing Authority.
- 53.6 The device must not be fired until all persons are in a safe position. Should the device fail, it must be replaced with a fresh device and the defective item disposed of in a safe manner.
- 53.7 No devices must be stored or used on the Premises without the prior approval of the Licensing Authority.
- 53.8 Any devices approved for storage on the Premises must be in an enclosure which is fire resisting to the half hour standard in accordance with current British or other approved standard.
- 53.9 The enclosure must be against an outside wall with direct ventilation to open air. No sources of ignition or other materials must be within the store. A 'NO SMOKING' notice must be displayed on the door and a 9 litre water type extinguisher must be sited adjacent to the enclosure.
- 53.10 Fireworks, maroons and flash powder must be stored separately from percussion caps, safety cartridges, safety fuse and detonators, either in separate stores or if the aggregate weight does not exceed 7kg, one store subdivided by a fire resisting compartment.

54 **Bomb Tanks**

- 54.1 All bomb tanks must be constructed of metal and should be sited off stage. They must be sited clear of all persons and combustible items.
- 54.2 When bomb tanks are in use, warning notices to read 'DANGER - EXPLOSIVES - KEEP CLEAR' must be positioned on the tank so that they are visible from all sides. The notice to be in block letters not less than 50mm high.
- 54.3 If the tank is positioned where it can be approached without warning, 'NO ENTRY' notices must be placed at strategic points to isolate the tank from unsuspecting staff.
- 54.4 The operator must have a direct view of the tank and surrounding area before firing. Before reloading, the firing box must be isolated.
- 54.5 Only the smallest maroon capable of providing the effect must be used.
- 54.6 In any performance when bomb tanks are to be used, the Licence Holder/Designated Premises Supervisor shall display throughout the areas used by the public and in any associated programme, a warning of their intended use and their effects.
- 54.7 Bomb tanks must only be used and operated by a person competent to handle them, who has been adequately trained to the satisfaction and prior approval of the Licensing Authority in the correct method of control and operation by either the manufacturer, importer or their agent.

55 **Storage of Explosives**

55.1 Storage of explosives will be of two types, receptacles containing small amounts for use in the performance and storage enclosures for the keeping between performances.

55.2 Storage receptacles shall be constructed of substantial construction as required by current legislation, eg a japanned or tinned iron or steel box or a wooden box. Any metalwork exposed within the interior shall be either non ferrous or covered in non ferrous material, not readily ignitable material or paint of 1mm thickness.

A notice in block letters not less than 25mm high stated 'DANGER - NO SMOKING - NO NAKED FLAME' shall be provided on the outside of the lid.

55.3 The storage enclosure shall be of fire resisting construction and be positioned against an outside wall. It shall be secure, away from public areas and have ventilation direct to open air. It shall contain no combustibles or other substances which are not compatible with explosives. There shall be no sources of ignition within the store. A notice 'NO SMOKING' shall be provided on the external face of the door in the dimensions referred to for a receptacle.

56 Dry Ice Smoke Effects

56.1 The concentration of carbon dioxide must be strictly controlled and monitored.

56.2 The machine and the effects must not obstruct exits or exit routes.

56.3 Dry ice must only be handled using suitably insulated gloves.

57 Smoke Machines

57.1 The machine and its effects must be controlled and be within the sight of the operator at all times.

57.2 The smoke produced must be non toxic and non flammable. Documentary evidence to this effect may be required by the Licensing Authority.

57.3 The machine must not be sited near compatible materials or exits and should be in an approved position.

57.4 The machine must be operated for the minimum amount of time to achieve the necessary level of density and be switched off. The operating time may be controlled by the Licensing Authority following a practical demonstration.

57.5 The smoke produced must not obscure exits, exit routes, staircases or changes in levels. The amount of smoke entering the auditorium must not adversely affect public safety. Fans and ventilation may be required to control the direction and disposal of the smoke.

DEMONSTRATION OR PERFORMANCE OF HYPNOTISM

Consents

58 Any exhibition, demonstration or performance (hereafter referred to as a 'performance') of hypnotism (as defined in the Hypnotism Act 1952) on any person requires the express written consent of the Licensing Authority and must comply with any attached conditions. The Authority may consent either under the terms of a Public Entertainments Licence or under the provisions of the Hypnotism Act 1952.

Applications

- 59 An application for consent under Condition 1 shall be in writing and signed by the applicant or his agent and shall normally be made not less than 28 days in advance of the performance concerned. This period may be reduced in the case of a hypnotist who has performed at the same venue within the last three years without any problems occurring. The Authority will normally respond within 7-14 days; less where the hypnotist has previously performed at the same venue. The applicant must at the same time forward a copy of the application to the Chief Officer of Police, and the Authority may also copy it to the local Fire Authority if it considers this necessary.
- 60 The application shall contain the following:
- (a) the name (both real and stage, if different) and address of the person who will give the performance (hereafter referred to as the 'hypnotist'), along with details of their last three performances (where and when); and
 - (b) a statement as to whether, and if so giving full details thereof, the hypnotist has been previously refused, or had withdrawn, a consent by any Licensing Authority or been convicted of an offence under the Hypnotism Act 1952 or of an offence involving the breach of a condition regulating or prohibiting the giving of a performance of hypnotism on any person at a place licensed for public entertainment. (Refusal of consent by another Authority does not necessarily indicate that the particular hypnotist is unacceptable and will not of itself prejudice the application).

Conditions

- 61 The following conditions shall apply to any consent given:

61.1 Publicity

- (a) No poster, advertisement or programme for the performance which is likely to cause public offence, shall be displayed, sold or supplied by or on behalf of the Licence Holder/Designated Premises Supervisor either at the Premises or elsewhere.
- (b) Every poster, advertisement or programme for the performance which is displayed, sold or supplied shall include, clearly and legibly, the following statement:
"Volunteers, who must be aged 18 or over, can refuse at any point to continue taking part in the performance".

61.2 Insurance

- (c) The performance shall be covered to a reasonable level by public liability insurance. The hypnotist must provide evidence of this to the Local Authority if requested, and it must be available for inspection at the performance.

61.3 Physical Arrangements

- (d) The means of access between the auditorium and the stage for participants shall be properly lit and free from obstruction.
- (e) A continuous white or yellow line shall be provided on the floor of any raised stage at a safe distance from the edge. This line shall run parallel with the edge of the stage for its whole width,. The hypnotist shall inform all subjects that they must not cross the line while under hypnosis, unless specifically told to do so as a part of the performance.

61.4 Treatment of Audience and Subjects

- (f) Before starting the performance the hypnotist shall make a statement to the audience, in a serious manner, identifying those groups of people who should not volunteer to participate in it; explaining what volunteers might be asked to perform; informing the audience of the possible risks from embarrassment or anxiety and emphasising that subjects may cease to participate at any time they wish. The following is a suggested statement which might be amended as necessary to suit individual styles so long as the overall message remains the same:

“I shall be looking for volunteers aged over 18 who are willing to be hypnotised and participate in the show. Anyone who comes forward should be prepared to take part in a range of entertaining hypnotic suggestions but can be assured that they will not be asked to do anything which is indecent, offensive or harmful. Volunteers need to be in normal physical and mental health, and I must ask that no one volunteers if they have a history of mental illness, are under the influence of alcohol or other drugs or are pregnant.”

- (g) No form of coercion shall be used to persuade members of the audience to participate in the performance. In particular, hypnotists shall not use selection techniques which seek to identify and coerce onto the stage the most suggestible members of the audience without their prior knowledge of what is intended. Any use of such selection techniques (eg asking members of the audience to clasp their hands together and asking those who cannot free them again to come onto the stage), should only be used when the audience is fully aware of what is intended and that participation is entirely voluntary at every stage.
- (h) If volunteers are to remain hypnotised during an interval in the performance, a reasonable number of attendants as are agreed with the Licensing Authority shall be in attendance throughout to ensure their safety.

61.5 Prohibited Actions

- (i) The performance shall be so conducted as not to be likely to cause offence to a person in the audience or any hypnotised subject.
- (j) The performance shall be so conducted as not to be likely to cause harm, anxiety or distress to any person in the audience or any hypnotised subject. In particular, the performance shall not include:
 - (i) any suggestion involving the age regression of a subject (ie asking the subject to revert to an earlier age in their life; this does not prohibit the hypnotist from asking subject to act as if they were a child etc);
 - (ii) any suggestion that the subject has lost something (eg a body part) which, if it really occurred, could cause considerable distress;
 - (iii) any demonstration in which the subject is suspended between supports (so called ‘catalepsy’);
 - (iv) the consumption of any harmful or noxious substance;
 - (v) any demonstration of the power of hypnosis to block pain (eg pushing a needle through the skin).
- (k) The performance shall not include giving hypnotherapy or any other form of treatment.

61.6 Completion

- (l) All hypnotised subjects shall remain in the presence of the hypnotist and in the room where the performance takes place until all hypnotic suggestions have been removed.
- (m) All hypnotic or post hypnotic suggestions shall be completely removed from the minds of the subjects and the audience before the performance ends. All hypnotised subjects

shall have the suggestions removed both individually and collectively, and the hypnotist shall confirm with each of them that they feel well and relaxed (the restriction on post hypnotic suggestions does not prevent the hypnotist telling subjects that they will feel well and relaxed after the suggestions are removed).

- (n) The hypnotist shall remain available for at least thirty minutes after the show to help deal with any problems which might arise. (Such help might take the form of reassurance in the event of headaches or giddiness but this condition does not imply that the hypnotist is an appropriate person to treat anyone who is otherwise unwell.)

61.7 Authorised Access

- (o) Where:
 - (i) a constable; or
 - (ii) an authorised officer of the Licensing Authority; or
 - (iii) an authorised officer of the Fire Authority

has reason to believe that a performance is being, or is about to be given, he may enter the venue with a view to seeing whether the conditions on which approval for the performance was granted are being complied with.

LAP, TABLE DANCING AND STRIPTEASE AND OTHER SIMILAR PERFORMANCES

- 62 No performance of lap, table dancing, striptease or other similar performance shall take place at the Premises without the express written consent of the Licensing Authority and in accordance with any conditions attached to such consent.
- 63 An application for consent under these conditions shall be in writing and signed by the Licence Holder/Designated Premises Supervisor, and shall be made not less than 28 days in advance of the performance concerned. A copy of the application shall at the same time be forwarded to the Chief Officer of Police and Fire Authority. A public notice in a prescribed form shall be displayed in a prominent position outside the Premises for 14 days beginning with the date of application. A copy of the same public notice shall be inserted by advertisement in a newspaper circulating in the administrative area of the Licensing Authority and published not later than seven days after the date of the application.
- 64 The application shall contain the following particulars:
 - (a) A detailed description of the proposed performances, including number of performers, type of performance, length of performance etc.
 - (b) Full details of the proposal for staging the performances, including the proposed stage area or other structures to be used, and proposed seating arrangements accompanied by a suitable plan.
 - (c) Details of security and safety arrangements proposed for the performance, including dressing room facilities and control of access to these, and proposed number of attendants and door supervisors to be present.

Where the Licensing Authority grants consent for a performance of lap, table dancing, striptease or similar performance, specific detailed conditions will apply.

- 65 The performance shall only take place in the designated area of the Premises approved by the Licensing Authority and in accordance with the staging and seating plan approved by the

Licensing Authority. Any maximum occupancy figure specified by the Licensing Authority for the performance shall not be exceeded and the performance shall only take place between the hours specified by the Licensing Authority. Any restrictions on the times of admission or readmission to the performance specified by the Licensing Authority shall be complied with. The Licensing Authority may specify minimum numbers of attendances and door supervisors who shall be on duty at the Premises during the whole time that the public are present and who shall monitor the Premises, including all entrances, exits and toilets.

No person under the age of 18 years shall be admitted to or be present upon any part of the Premises where any such performances are taking place and any such part must not be visible from any other part of the Premises or from outside the Premises. A notice shall be displayed in a conspicuous position at each entrance to any part of the Premises where the performance is to take place stating that 'NO PERSON UNDER 18 YEARS WILL BE ADMITTED'.

- 66 Performers shall be aged not less than 18 years and shall perform only on the stage area or to seated customers or in such other areas of the Premises as may be agreed in writing with the Licensing Authority. No audience participation in a performance shall be permitted. During the performance, performers shall not (a) touch customers, (b) climb onto furniture, (c) simulate sex acts.
- 67 Notices setting out the restriction contained in Condition 5 shall be displayed at the Premises as required by the Licensing Authority.
- 68 There shall be no physical contact between the performers and customers before, during or after the performance.
- 69 The Licence Holder/Designated Premises Supervisor shall ensure that performers and members of the public have separate entrances for entering and exiting from the Premises, performers to use staff entrances.
- 70 There shall be agreed in writing with the Licensing Authority arrangements for restricted access to the dressing rooms used by the performers and such restricted access shall be maintained at all times until all performers using the dressing rooms have vacated the room.
- 71 Performers shall at all times wear at least a G string covering the genitalia, which shall not be removed during the performance.
- 72 Performers not currently performing shall not be in any public part of the Premises in a state of undress.
- 73 Any person who touches or attempts to touch a performer or directs lewd, vulgar or obscene language or gestures thereto shall be immediately removed from the Premises by the Licence Holder/Designated Premises Supervisor.
- 74 There shall be at least one Licence Holder/Designated Premises Supervisor on the Premises during the entertainment to ensure compliance with these special conditions. In addition, there shall be a nominated female present to oversee the activities of female performers and a like nominated male present to oversee the activities of any male performers.
- 75 A register shall be maintained by the Licence Holder/Designated Premises Supervisor and kept on the Premises to clearly record the identity of the Licence Holder/Designated Premises Supervisor on duty during the entertainment, the day and times of the start and finish of the entertainment, and the names and addresses of the performers. The record shall be retained for a period of not less than twelve months after the last entry in the register. The register shall be available at all times for inspection by the Police or Officers of the Licensing Authority.

- 76 The Licence Holder/Designated Premises Supervisor shall ensure that all performers read through these special conditions and sign a statement that they have understood them and agreed to abide by them.
- 77 The Licence Holder/Designated Premises Supervisor shall not display either outside or inside the Premises photographs or other images which indicate or suggest that lap, table dancing, striptease or other similar performances take place at the Premises.
- 78 No such entertainment shall take place on Christmas Day.
- 79 In all other respects the entertainment is to be subject to the Licensing Authority's standard conditions relating to public entertainments.

Additional conditions converted from the Public Entertainment Licence

- 80 The maximum number of persons permitted to use the Premises at any one time shall not exceed:
 - (a) For ground floor of premises 400 persons
- 81 Not to permit any music breakout from the premises to be such as to cause nuisance to neighbouring properties
- 82 Not to permit customers to remove glasses or bottles from the premises
- 83 There should be at least 2 Security Industry Registered Door Staff on duty from 9.00pm to closure on those nights that actual entertainment is taking place at the premises under this licence. Door staff numbers to increase at the ratio of 1 extra door staff, to every hundred or part hundred actual occupancy, over 200.
- 84 The licence shall also authorise public entertainment on Bank Holidays, Public Holidays, Christmas Eve and New Years Eve when those days fall on a Monday, Tuesday or Wednesday subject to the permitted hours of the licence.

Annex 3 - Conditions attached after a hearing by the Licensing Authority

- 1. There shall be no consumption of alcohol in the outside drinking area after 22.00 and all glasses and bottles regularly cleared from those areas with none remaining after 22.00.
- 2. Recorded music after 23.00 will be background only with the exception of New Years Eve and Christmas Eve.
- 3. The Designated Premises Supervisor shall have bi-monthly meetings with the residents association and if appropriate the Parish Council.
- 4. When live and amplified music is taking place windows and doors are to be closed.
- 5. The Designated Premises Supervisor will not permit any music breakout from the premises to be such as to cause nuisance to neighbouring properties.
- 6. The Designated Premises Supervisor shall not permit customers to remove glasses or bottles from the Premises.

Annex 4 - Plans

See attached.



Premises Licence Summary

Premises Licence Number:

MBC/PR/0323

Premises Details

Postal address of Premises or, if none, ordnance survey map reference or description:

The Kings
London Road South
Poynton
Stockport

Post Town: Poynton

Post Code: SK12 1NJ

Telephone Number: 01625 874804

Where the Licence is time limited, the dates:

Not applicable.

Licensable activities authorised by the Licence:

Live Music
Recorded Music
Performance of Dance
Sale and supply of alcohol
Anything of similar description to live music, recorded music and dance
Provision of facilities for making music
Provision of facilities for dancing
Provision of facilities for entertainment similar to music and dance
Late Night Refreshment

The time the Licence authorises the carrying out of licensable activities:

Live Music (to take place indoors)
Monday to Sunday 10.00 to 23.00
Christmas Eve 10.00 to 23.00
New Years Eve 10.00 to 01.00

Recorded Music (to take place indoors)
Sunday to Thursday 10.00 to 23.00
Friday and Saturday 10.00 to 24.00

Christmas Eve 10.00 to 24.00
New Years Eve 10.00 to 01.00

Performance of Dance (to take place indoors)

Sunday to Thursday 10.00 to 24.00
Friday and Saturday 10.00 to 00.30
From the end of permitted hours on New Years Eve to the commencement of hours on New Years Day

Sale and supply of alcohol

Sunday to Thursday 10.00 to 24.00
Friday and Saturday 10.00 to 00.30
From the end of permitted hours on New Years Eve to the commencement of hours on New Years Day

Anything of similar description to live music, recorded music and dance (to take place indoors)

Sunday to Thursday 10.00 to 24.00
Friday and Saturday 10.00 to 00.30

Provision of facilities for making music (to take place indoors)

Sunday to Thursday 10.00 to 24.00
Friday and Saturday 10.00 to 00.30
From the end of permitted hours on New Years Eve to the commencement of hours on New Years Day

Provision of facilities for dancing (to take place indoors)

Sunday to Thursday 10.00 to 24.00
Friday and Saturday 10.00 to 00.30

Provision of facilities for entertainment similar to music and dance (to take place indoors)

Sunday to Thursday 10.00 to 24.00
Friday and Saturday 10.00 to 00.30
From the end of permitted hours on New Years Eve to the commencement of hours on New Years Day

Late Night Refreshment (to take place indoors)

Sunday to Thursday 23.00 to 24.00
Friday and Saturday 23.00 to 00.30

The opening hours of the Premises:

Sunday to Thursday 09.00 to 00.30
Friday and Saturday 09.00 to 01.00
From the end of permitted hours on New Years Eve to the commencement of permitted hours on New Years Day

Where the Licence authorises supplies of alcohol, whether these are on and/or off supplies:

For consumption either on or off the premises

Name, (registered) address of holder of Premises Licence:

Punch Taverns Plc

Jubilee House
Second Avenue
Burton on Trent
Staffordshire
DE14 2WF

Registered number of holder, for example company number, charity number (where applicable):

03752645

Name of designated Premises Supervisor where the Premises Licence authorises for the supply of alcohol:

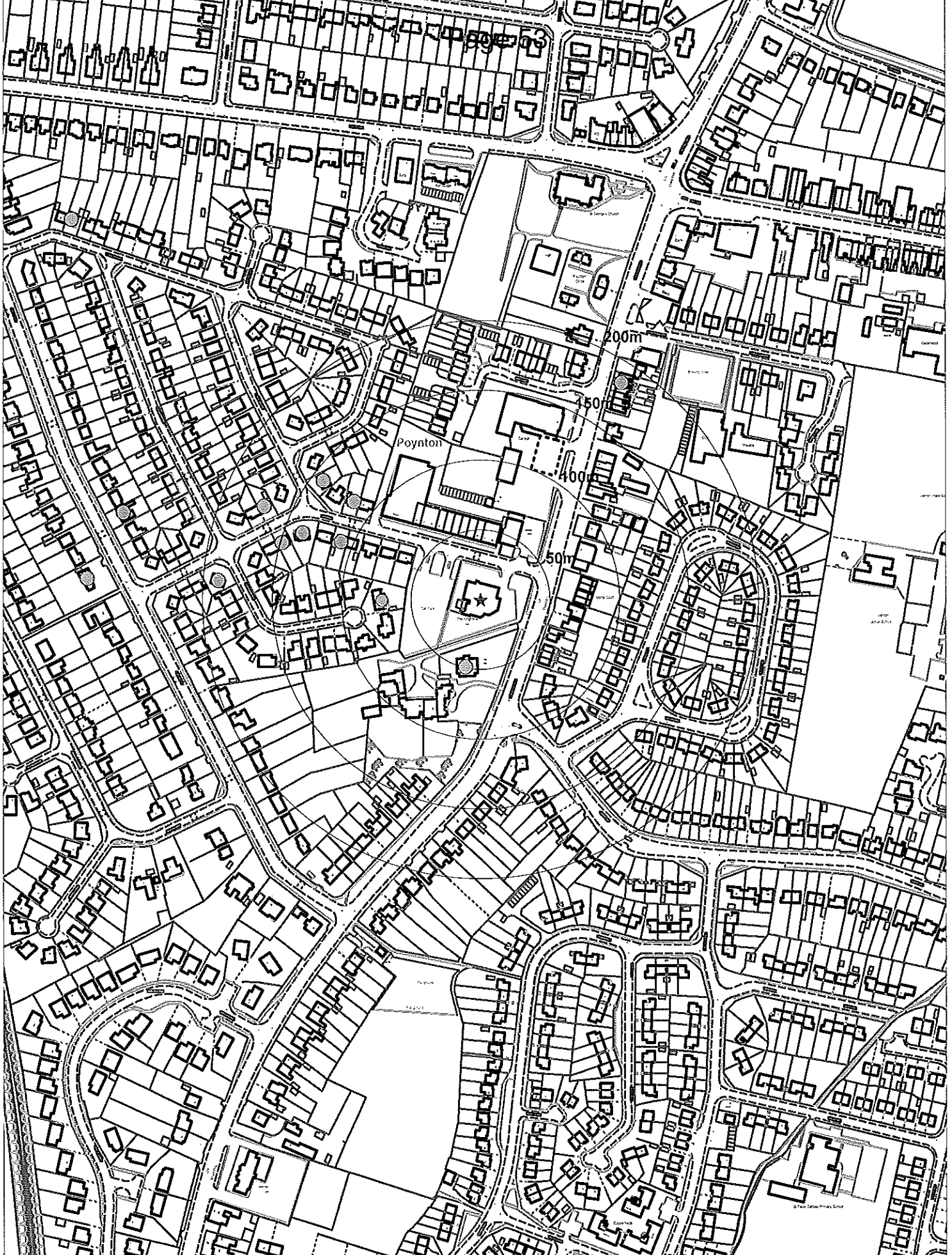
Mr Alan Roy Jackson

State whether access to the Premises by children is restricted or prohibited:

No.

.....
Legal Service Manager

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KINGS BAR & LOUNGE, LONDON ROAD SOUTH, POYNTON, CHESHIRE

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